

Biografie Lang/Baumann

Sabina Lang *1972 in Bern, Daniel Baumann *1967 in San Francisco
leben in Burgdorf, Zusammenarbeit seit 1990

Einzelausstellungen (Auswahl)

- 2008 Galerie Loevenbruck, Paris F "more is more"
- 2007 Locust Projects, Miami USA "Pocket Stadium"
- Palais de Tokyo, Paris F "Hotel Everland"
- Villa du Parc, Annemasse F "Comfort #4"
- 2006 SPIRAL/Wacoal Art Center, Tokyo JP "lumps and bumps"
- Galerie für Zeitgenössische Kunst, Leipzig D "Hotel Everland"
- 2005 11e Biennale de l'Image en Mouvement, sgg Centre pour l'Image Contemporaine, Genève CH "Perfect #2"
- Marks Blond Project, Bern CH "Diving Platform"
- 2004 Stage, Bern CH "Perfect #2"
- Kunsthalle, St.Gallen CH "Lobby"
- 2003 Bell-Roberts Gallery, Cape Town ZA "L/B"
- 2002 Galerie Urs Meile, Luzern CH "duell"
- Expo.02, Yverdon CH "Hotel Everland"
- 2001 Kunstraum Walcheturm, Zürich CH "Window 002"
- Kunstverein, Freiburg D "Transit, eine Navigation"
- Swiss Institute, New York USA "Beautiful Entrance #3"
- 2000 Hot Coco Lab, Los Angeles USA "L/B, Josh Blackwell"
- 1999 Galerie Urs Meile, Luzern CH "Au dernier cri"
- Kunsthalle, Bern CH "Inforaum"
- migros museum für gegenwartskunst, Zürich CH "SAT 2"
- 1998 Buchhandlung Kunstgriff, Zürich CH "R2/12"
- Cargobar, Basel CH "L/B"
- U.F.F. Gallery, Budapest H "L/B"
- CAN Centre d'Art, Neuchâtel CH "Spalinger, Fleury, Lang/Baumann"
- 1996 Kiosk, Bern CH "Inter will Roy"
- Galerie Martin Krebs, Bern CH "L/B"
- 1995 De Fabriek, Eindhoven NL "Breathing Pillows"
- Kunstraum K 12, Hamburg D "50 Augen"
- Centro d'Arte Contemporanea, Bellinzona CH "Pithy Phrases"

Gruppenausstellungen (Auswahl)

- 2008 Edificio Telefónica, Madrid ES "La noche en blanco"
- Voltashow, Galerie Loevenbruck, Basel CH
- Autofriedhof, Kaufdorf CH "Nationale Kunstaussstellung"
- Grand Palais, Bern CH "Blood, Sweat and Spheres"
- Helmhaus, Zürich CH "Balls and Brains"
- 2007 Art en plein Air, Môtiers CH "Môtiers 2007"
- Former Schindler's Factory, Krakow PL "The Memory of this Moment from the Distance of Years"
- Stage, Bern CH "Unknown Pleasures"
- Bielefelder Kunstverein, Bielefeld D "Dem Alltag entfliehen"
- 2006 Le Confort Moderne, Poitiers F "L'égosystème"
- Palais de Tokyo, Paris F "5 Milliards d'années"
- Zentrum Paul Klee, Bern CH "Experiments in Pop"
- Canal de l'Ourcq, quai de Loire et quai de Seine, Paris F "La Galerie Extérieure"
- Musac, León ES "Trial Balloons"
- Pfalzgalerie, Kaiserslautern D "Fussball + Kunst"
- Kunstmuseum, Thun CH "Les Complices - Musée CoCo"
- Swiss Institute, New York USA "Space Boomerang"
- CentrePasquArt, Biel-Bienne CH "Nouvelles Collections II"
- Galerie Martin Krebs, Bern CH "Read me"
- 2005 Martin-Gropius-Bau, Berlin D "Rundlederwelten"
- KBB, Barcelona ES "Focus Switzerland"
- Alaplage, Toulouse F "4x4"
- Helmhaus, Zürich CH "Malereiräume"
- Shedhalle, Zürich CH "Collaborative Practice Archive"
- Les Complices, Zürich CH "Musée CoCo"

- 2004 Kunsthaus, Langenthal CH "Design? Kunst?"
Le Confort Moderne, Poitiers F "Kamikaze 2089"
Zollkanal Speicherstadt, Hamburg D "Zoll/Douane"
CAN Centre d'Art, Neuchâtel CH "Lasko"
- 2003 L'art sur place, Biennale de Lyon, Lyon F "Floating Land"
Kunst im öffentlichen Raum, Chur CH "Transit.Chur"
Attitudes, Genève CH "Floating Bowl"
Dorfkern, Appenzell CH "Zu Gast in Appenzell"
Villa Arson, Nice F "Lee 3 Tau Ceti Central Armory Show"
Art en plein Air, Môtiers CH "Môtiers 2003"
Museum Bellerive, Zürich CH "Alles Abfall - Recycling im Design"
Centre Culturel Suisse, Paris F "Mursollaici"
- 2002 Bunker, Oberschan CH "Unloaded - Coming Up For Air"
Kunsthaus Baselland, Basel CH "Sweet Nothing"
Kunstmuseum, Solothurn CH "Tapetenwechsel"
Helmhaus, Zürich CH "Balsam - Exhibition der Fussballseele"
Laundry, Cape Town ZA "Month of Photography"
SA National Gallery, Cape Town ZA "Cape Town Festival"
Kunsthalle St.Gallen, St.Gallen CH "Surface"
- 2001 Stadion Dynamo Kiev, Kiev UKR "Dreamgames"
Museum Bellerive, Zürich CH "70s versus 80s"
Forde, Genève CH "Record collection"
Bunkier Sztuki, Krakow PL "Larger than Life"
migros museum für gegenwartskunst, Zürich CH "Collection"
Frac, Marseille F "Je pense donc je suisse"
Museum für Gestaltung, Zürich CH "hors sol. Künstlerische Plakatinterventionen"
CentrePasquArt, Biel-Bienne CH "Collection Cahiers d'artistes Editions 1997-1999"
- 2000 migros museum für gegenwartskunst, Zürich CH "Let's be Friends"
Galleries d'Antiquaires, Nice F "Door to Door"
Vitra Design Museum, Berlin D "Blow Up"
CentrePasquArt, Biel-Bienne CH "Aeschlimann Corti Stipendium"
Stadtgalerie und Kiosk, Bern CH "On the Spot"
Centro d'Arte Contemporanea, Bellinzona CH "Heart"
migros museum für gegenwartskunst, Zürich CH "Personal Brandscape"
Grimaldi Forum, Monaco MC "Air-Air"
Werkleitz-Biennale, Werkleitz D "Real Work"
Art in urban space, Biel-Bienne CH "Transfert"
Shed im Eisenwerk, Frauenfeld CH "Doppelgänger"
Contemporary Art Centre, Vilnius LIT "Painterly"
Kunstmuseum, Thun CH "www.xcult.ch"
Haus für Kunst Uri, Altdorf CH "Positionen"
CentrePasquArt, Biel-Bienne CH "Au centre l'artiste"
- 1999 Palazzo Doria Spinola, Genova I "La Coscienza tra Arte e Cultura Contemporanea"
Ludwig Museum, Budapest H "Aktuelle Kunst aus der Schweiz"
Swiss Institute, New York USA "Empires without State"
Wankdorf Stadion, Bern CH "Kunst am Ball"
Podewil, Berlin D "Come in and find out vol.2"
Ex-Troesch Building, Bellinzona CH "999"
Parking of the l'Archet 2 hospital, Nice F "Drive in"
Trafo, Budapest H "The dream factory is working smoothly"
De Fabriek, Eindhoven NL "Kan ik u doorverbinden"
Attitudes, Genève CH "R2/12"
Kunsthalle Exnergasse, Wien A "Produktion/Öffentlichkeit"
- 1998 Centre Culturel Suisse, Paris F "Videothèque"
95, Rue du Cherche-midi, Paris F "Déplacements"
Museum für Gestaltung, Zürich CH "Medium - eine Welt dazwischen"
Swiss Institute, New York USA "Independing Loop"
Hotel, Zürich CH "Tapetenausstellung"
La Station, Nice F "L/B, Maxime Matray, Thomas Zoritchak"
Schirn Kunsthalle, Frankfurt D "Freie Sicht aufs Mittelmeer"
Akademie der Künste, Berlin D "Nonchalance"
Shedhalle, Zürich CH "Schnittstelle/Produktion"
Kunsthaus, Zürich CH "Freie Sicht aufs Mittelmeer"
Skuc Gallerija, Ljubljana SLO "Levade"
Fri-Art, Fribourg CH "Technoculture - Computer world"
- 1997 Galerie Martin Krebs, Bern CH "Winterausstellung "

U.F.F. Gallery, Budapest H "U.F.F. Opening"
 CentrePasquArt, Biel-Bienne CH "Nonchalance"
 Centro d'Arte Contemporanea, Bellinzona CH "Transit, Fotografia degli anni '90"
 Kunstmuseum, Thun CH "Quersicht"
 Opera Paese, Roma I "You know my name"
 Studio Gallery, Budapest H "Gallery by Night"
 Projektraum, Zürich CH "The single use camera show"

Auszeichnungen

2008 Atelierstipendium Beijing, Galerie Urs Meile
 2006 Sommerakademie, Zentrum Paul Klee, Bern
 Kunstpreis, Stadt Bern
 2005 Atelierstipendium New York, Bundesamt für Kultur
 2003 Atelierstipendium Cape Town, Pro Helvetia
 2002 Preis für Kunst, Bundesamt für Kultur
 2000 Stipendium, Aeschlimann-Corti-Stiftung
 1998 Atelierstipendium Budapest, Studio of Young Artists' Association, Budapest
 Preis für Kunst, Bundesamt für Kultur
 1997 Cahier d'artiste, Pro Helvetia
 Förderpreis, Aeschlimann-Corti-Stiftung
 Kunstpreis, Kanton Bern
 1996 Werkjahr, Elisabeth-Forberg-Stiftung, Basel
 Atelierstipendium Rom, Schweizerisches Institut in Rom
 1995 Werkjahr, Danioth Stiftung, Kanton Uri

Publikationen

2008 "Beautiful Book" Amt für Kultur des Kantons Bern & Éditions Loevenbruck, JRP | Ringier, Zürich, CH
 "Comfort" Philip Ursprung in Beautiful Book, JRP | Ringier, Zürich, CH
 "Space. Gemusterte Zellen" Gianni Jetzer in Beautiful Book, JRP | Ringier, Zürich, CH
 "Surface" Jacqueline Burckhardt in Beautiful Book, JRP | Ringier, Zürich, CH
 "Perfect" Giovanni Carmine in Beautiful Book, JRP | Ringier, Zürich, CH
 "Field" Rein Wolfs in Beautiful Book, JRP | Ringier, Zürich, CH
 "Flat. Wand – Mauer – Grenze – Fläche - Wohnung" Diedrich Diederichsen in Beautiful Book, JRP | Ringier, Zürich, CH
 "Sleek 19 Still I Motion" Annika von Traube (ed.), Sleek Magazine, Berlin, D, ISBN 978-3-940663-03-0
 "Autofriedhof, Nationale Kunstaussstellung, Kaufdorf im Gürbental" Heinrich Gartentor (ed.), Verlag Editions Jordi AG, Belp, CH, ISBN 3-906562
 "Blood, Sweat and Spheres" Beckel, Mathieu, Vollmer (eds.), Bern, CH, ISBN 978-3-033-01614-9
 "Boutique Design vol. 4, Moving Art" Hannah Joseph, Sipco Publications Inc., New York, USA
 "Hotel" Veronica Pirazzini (ed.), Motta Architettura, Milano, I, ISBN 978-88-6116-049-1
 "Pure Plastic" Sophie Steybe, Chris van Uffelen (eds.), Verlagshaus Braun, Berlin, D, ISBN 978-3-938780-51-0
 "Interior Design" Seth Sherwood, Interior Design, New York, USA
 "Visite de Paris autour de l'Art & Hotel Everland" Title Vol. 98, Shigenori Hamaguchi (ed.), Bungeishunju LTD, Tokyo, JP
 "Hôtel chambre à part" Françoise-Marie Santucci in Libération Supplement Next No 7, Libération, Paris, F, ISBN ISSN 0335-1793
 "Hotel Everland" L/B (ed.), Christoph Merian Verlag, Basel, CH, ISBN 978-3-85616-348-8
 "Une Nuit" Marc-Olivier Wahler in publication Hotel Everland, Christoph Merian Verlag, Basel, CH
 "Eine Nacht im Everland" Gianni Jetzer in publication Hotel Everland, Christoph Merian Verlag, Basel, CH
 "Chat history on everland" Julia Schäfer & Barbara Steiner in publication Hotel Everland, Christoph Merian Verlag, Basel, CH
 "annuel optimiste d'architecture, France 2007" French touch (ed.), Les Editions de la French touch, Paris, F, ISBN 978-2-9531421-0-5
 "From Yodeling To Quantum Physics..." Palais de Tokyo (ed.), Archibooks + sautereau éditeur, Paris, F, ISBN 978-2-915639-86-5
 2007 "2007, visions d'artistes" Laurent Wolf in Samedi Culturel No 506, Le Temps, Le Temps SA, Genève, CH, ISBN ISSN 1423-3967
 "Brand new, you're Retro" Peter Stohler in Radar - Texte zur Gegenwartskunst, p. 53, Arnoldsche Theorie, Stuttgart, D, ISBN 978-3-89790-278-7
 "Spacecraft - Fleeting Architecture and Hideouts" Lukas Feireiss, Robert Klanten (eds.), Die Gestalten Verlag, Berlin, D, ISBN 978-3-89955-192-1
 "Micro - Very Small Buildings" Ruth Slavid (ed.), Laurence King Publishing Ltd, London, GB, ISBN 978-1-85669-495-7
 "Môtiers 2007. Art en plein Air" Pierre-André Delachaux (ed.), Môtiers, CH
 "Lo sport e la poetica degli oggetti" Fabio Stassi, Velvet #7. Supplemento del la Repubblica, p. 178, Velvet, Milano, I
 "2860 grams of art" Pierre Denan (ed.), m19, Paris, F, ISBN 978-2-9157-5404-9
 "Lang/Baumann. Swiss Attacks" Noah Stolz in Mousse #8, p.50, Mousse Magazine, Milano, I
 "The Artists Doth Protest" Diane Vadino in I.D., Volume 54, Number 2, p. 60, International Design Magazine, NY, USA, ISBN ISSN 0894-5373
 2006 "Convertible City. German Pavilion, Venice Biennale 2006" 10th International Architecture Exhibition, Armand Gruentuch [ed.], Arch+ Verlag,
 "Globos sonda - trial balloons" Octavio Zaya & Augustin Pérez Rubio (eds.), Musac León, Actar D, Barcelona, ES, ISBN 84-96540-54-5
 "Experiments in Pop" Hoptman, Diederichsen, Warner, Stiftung Sommerakademie im ZPK (eds.), edition atelier, Bern, CH
 "Faszination Fußball, Kunst & Kicken" Britta E. Buhlmann (ed.), Museum Pfalzgalerie, Kaiserslautern, D, ISBN 3-89422-139-9

- 2005 "Fussball-Fremdsprachen-Forschung" Engelbert Thaler (ed.), Shaker Verlag, Aachen, D, ISBN 3-8322-4729-7
 "11th Biennial of Moving Images, Saint-Gervais Geneva" André Iten (ed.), JRP | Ringier, Zürich, CH, ISBN 2-940271-61-5
 "Rundlederwelten" Christoph Doswald, Dorothea Strauss (eds.), Anstoss, Wien, A / Berlin, D, ISBN 3-9810284-5-7
 "Zoll – Douane" Ulrich Gerster, Filomeno Fusco (eds.), Verlag für Moderne Kunst, Nürnberg, D, ISBN 3-936711-63-1
 "Techno Textiles 2" Sarah E. Braddock Clarke, Marie O'Mahony (eds.), Thames & Hudson, London, GB, ISBN 500512450
 "Luft / Air" Oliver Herwig, Axel Thallemer (eds.), Arnoldsche Art Publishers, Stuttgart, D, ISBN 3-89790-214-1
 "Attitudes 1994-2004" Jean-Paul Felley, Olivier Kaeser (eds.), edition fink, Zürich, CH, ISBN 3-906086-87-9
 2004 "Kunst und Design" Kunsthau Langenthal (ed.), Verlag Hochparterre, Zürich, CH
 "Lang/Baumann: Beautiful Lounge" Hannes Mayer in Archithese, Niggli Verlag, Zürich, CH, ISBN 3-7212-0509-X
 2003 "Hybride Zonen - Kunst und Architektur in Basel und Zürich" Sibylle Omlin, Karin Frei Bernasconi (eds.), Birkhäuser Verlag, Basel CH, ISBN 3
 "Lee 3 Tau Ceti Central Armory Show" Stéphane Magnin (ed.), Villa Arson, Nice, F, ISBN 2-913689-06-X
 "Art en plein air: Môtiers 2003" Christian Borel, Francois Charriere (eds.), Môtiers, CH
 "Sabina Lang / Daniel Baumann. Projekte" TransAktion, Kunst und Bau, trans No. 10, trans (ed.), gta Verlag, Zürich, CH
 "Architecture.Expo.02" Rudolf Rast (ed.), Birkhäuser, Basel, CH, ISBN 3-7643-6853-5
 "The art of lounging. L/B" Andrew Lamprecht in Art | Southafrica, p. 17, Cape Town, ZA
 "Design – ein Zwischenfall. Annäherung an Theorie und Praxis" André V. Heinz (ed.), Verlag lth-z, Zürich, CH, ISBN 3-906489-01-9
 2002 "Charley Magazine 01" Maurizio Cattelan, Massimiliano Gioni & Ali Subotnick (eds.), les presses du réel, New York, USA, ISBN 1-564-66092-3
 "Bunker: Unloaded" Giovanni Carmine, Catherine Hug (eds.), Edizioni Periferia, Luzern / Poschiavo, CH, ISBN 3-907474-05-8
 "Blow-Up: Inflatable Art, Architecture, and Design" Sean Topham (ed.), Prestel, London, GB, ISBN 3-7913-2687-2
 2001 "Kunst und Bau" Kommission für Kunst und Architektur des Kantons Bern (ed.), Stämpfli Verlag, Bern, CH, ISBN 3-7272-9412-4
 "70s versus 80s" Roger Fayet, Peter Stohler, Museum Bellerive Zurich (eds.), Arnoldschen Verlagsanstalt, Stuttgart, D, ISBN 3-89790-171-4
 "Let's be friends!" Rein Wolfs, Gianni Jetzer (eds.), migros museum für gegenwartskunst, Zürich, CH, ISBN 3-907064-10-0
 "Across/Art/Suisse/1975-2000" Lionel Bovier (ed.), Skira Editore, Milano, I, ISBN 88-8491-003-X
 "Hors-Sol - Poster Actions in Switzerland" Museum für Gestaltung Zürich (ed.), Lars Müller Publishers, Baden, CH, ISBN 3-907078-54-3
 2000 "Transfert. Art in urban space" Marc-Olivier Wahler (ed.), Transfert, Biel, CH, ISBN 2-9700215-0-1
 "La Station fait Main Basse" MAMAC (ed.), Musée d'Art Moderne et d'Art Contemporain, Nice, F, ISBN 2-913548-20-2
 "Air-Air" Le 27e stratagème & Inflate-unit-research (eds.), Forum Grimaldi, Monaco, MC
 "5, 6, 7, 8, 9, 0 CAN" Marc-Olivier Wahler (ed.), Centre d'art, Neuchâtel, CH, ISBN 2-9700215-0-2
 "After Work" Corinna Koch, Christiane Mennicke (ed.), 4.Werkleitzbiennale, Werkleitz/Tornitz, D, ISBN 3-00-007686-7
 "Material #4" Rein Wolfs (ed.), migros museum edition, Zürich, CH
 1999 "Art, Kunstszene Schweiz, p.19" Gerhard Mack, Heinz Peter Schwerfel, Gruner+Jahr, Hamburg, D, ISBN ISSN 0173-2781
 1998 "Freie Sicht aufs Mittelmeer" Bice Curiger (ed.), Kunsthau Zürich, Scalo Verlag, Zürich, CH, ISBN 3-931141-98-5
 "Lokaltermin Atelier" Fred Zaugg, Thomas Pfister (eds.), Bernische Kunstgesellschaft, Bern, CH
 1997 "L/B. Collection Cahiers d'artistes Edition 1997" Pro Helvetia (ed.), Lars Müller Publishers, Baden, CH, ISBN 3-907044-64-9
 "Nonchalance" Christoph Doswald (ed.), CentrePasquArt Biel-Bienne, Benteli Verlag, Bern, CH, ISBN 3-7165-1094-7
 "You know my Name" L/B, Dogan Firuzbay (eds.), Opera Paese Roma, edition fink, Zürich, CH, ISBN 3-906086-20-8

Kunst am Bau

- 2008 Clean #3, Berner Kantonalbank, Liebefeld, Bern Schweiz
 Tubes #1, Bank Vontobel, Zürich Schweiz
 2007 Beautiful steps, Haus Nyffeler, Erstfeld Schweiz
 2005 Süsse Träume, Confiserie Steinmann, Thun CH
 R16, BKW Viktoriaplatz, Bern CH
 2004 Childish Behavior #4, Kinderzimmer Von Habsburg, Wien Österreich
 Beautiful Wall #13, Haus Meile, Luzern Schweiz
 2003 Beautiful Lounge #1, above Joburg Bar in Long Street, Cape Town ZA "Beautiful Lounge #1"
 Street Painting #2, Siedlung Hegianwandweg, Zürich CH
 2002 Töggelikasten, Lehrwerkstätten Felsenau, Bern CH
 Brunnen, Schaffhauserplatz, Zürich CH
 1998 jetzt, SVA, Zürich CH
 1996 E15, Staldenkehr, Burgdorf CH