

Albrecht Schnider Giacomo Santiago Rogado

Guided Tours

Thursday, 2 October 2014, 6.30 p.m.,
with Kristina Gersbach

Sunday, 12 October 2014, 11 a.m.,
with Simon Maurer

Sunday, 26 October 2014, 11 a.m.,
with Kristina Gersbach

Sunday, 9 November 2014, 11 a.m.,
with Kristina Gersbach

Thursday, 13 November 2014, 6.30 p.m.,
with Corina Simeon

For Children

Saturday, 1 November 2014, 2 p.m.:
guided tour and activities for children,
ages five and up, with Andrea Huber

Sunday, 9 November 2014, 11 a.m.:
parallel tours for children and adults,
with Andrea Huber and Kristina
Gersbach

5 O'Clock Thesis

Wednesday, 15 October 2014, 5 p.m.:
"Ein Bild ist ein Raum ist ein Bild",
Julia Gelshorn, associate professor of
art history, Freiburg University, in con-
versation with Daniel Morgenthaler

Wednesday, 5 November 2014, 5 p.m.:
"Schönheit ist unterbewertet",
Livio Baumgartner, artist and curator of
the art space Die Diele, in conversation
with Daniel Morgenthaler

Book Launch

Thursday, 23 October 2014, 6.30 p.m.:
conversation with the artist Albrecht
Schnider and presentation of the
accompanying book, designed by Peter
Zimmermann and published by Verlag
für moderne Kunst, Nuremberg

Music in the Exhibition

Wednesday, 29 October 2014,
8.30 p.m.: Bettina Boller (violin) &
Walter Prossnitz (piano)

Wednesday, 12 November 2014,
8.30 p.m.: Colin Vallon solo (piano)
Concert tickets: Fr. 15.–

Zürich liest'14

Friday, 24 October 2014, 8–9.15 p.m.
Saša Stanišić: "Vor dem Fest".
Reading by the writer from Bosnia and
Herzegovina from his whimsical portrait
of a village and its people in Uckermark.
Moderated by Regula Freuler, NZZ am
Sonntag

Saturday, 25 October 2014, 8–9.15 p.m.
Thomas Meyer: "Rechnung über
meine Dukaten". Meyer interweaves
absurd facts about King Frederick
William I of Prussia and his regiment of
"long lads" with a turbulent fictional plot.
Tickets: Fr. 25.–, reduced rate Fr. 20.–,
available from Starticket