

HELMHAUS ZÜRICH

18 July to 6 September 2015

CITY OF ZURICH WORK AND STUDIO GRANTS 2015

The annual Work and Studio Grants exhibition at Helmhaus Zürich provides a regular snapshot of the local art scene. This is where the themes, trends and theories of today's artists are showcased. This year's crop of 36 works includes, among other things, a robot on a shopping spree in the Darknet, a look into historical Swiss surveillance documents and a city made of fat, collapsing under an artificial earthquake once a week.

Each year, artists in the city of Zurich have the opportunity of applying for a work grant or a studio residency abroad. Eligible applicants must have been resident in the city of Zurich for at least two years. There is no age limit.

The application process consists of two stages. In the first round of adjudication, the jury draws up a shortlist based on the documentation and portfolios submitted by the applicants. The shortlisted applicants are then invited to take part in the second round of adjudication by presenting original works at Helmhaus Zürich. This year's jury comprises three members of the Fine Arts Commission and two guest adjudicators who petition the Department of Culture to apportion the grants on the basis of these original works. The exhibition at Helmhaus Zürich presents the works of the shortlisted candidates.

This year's study grant amounts to CHF 18,000 for each artist. The allocation of a studio includes a monetary grant towards living costs abroad. In addition, an art mediation grant in the amount of CHF 18,000 is also awarded in recognition of the important role that authoritative and innovative presentation of contemporary and emerging art plays in promoting and supporting the arts and culture. Particular emphasis is placed on non-commercial endeavours and projects outside the established institutional framework, such as off-spaces, artist-run spaces and pop-up venues.

Work Grants 2015

!Mediengruppe Bitnik
Nicole Bachmann
Nino Baumgartner
Delphine Chapuis Schmitz
David Chieppo
Florian Germann
Milenko Lazic
Vreni Spieser

Studio Residencies 2015

Kevin Aeschbacher (Paris)
Lena Amuat & Zoë Meyer (New York)
Garrett Nelson (Hamburg)
Veronika Spierenburg (Genoa)
Ana Strika (Istanbul)
Thorsten Strohmeier (Kunming)
Navid Tschopp (Istanbul)
Veli & Amos (New York)

Art Mediation Grant 2015

Sascha Renner

Jury members 2015

City of Zurich Fine Arts Commission:
Sebastian Egenhofer (Professor of Art History, University of Zurich)
Dominique Lämmli (artist and Professor, Zurich University of the Arts ZHdK)
Sabine Schaschl (Director Museum Haus Konstruktiv, Zurich)

Guest adjudicators:

Mirko Baselgia (artist)
Marcel van Eeden (artist)

The exhibition was installed by Luigi Archetti (artist and President of the City of Zurich Fine Arts Commission) and Ursula Biemann (artist and Member of the City of Zurich Fine Arts Commission).

Coordination: Barbara Basting and Daniela Strika, Visual Arts Department of the City of Zurich, Daniel Morgenthaler and Peter Schneider, Helmhaus Zürich