

FALL SEASON 2013

**SISTER CITIES
CINEMA:
ZURICH/SF**

OCTOBER 18-20
NEW PEOPLE
CINEMA

PRESENTED BY
SAN FRANCISCO
FILM SOCIETY

An essential embodiment of the San Francisco Film Society's passion for creativity, inspiration, collaboration and innovation, the Fall Season—comprised of a growing slate of short, focused festivals—brings the best films from around the world home to adventurous and inquisitive Bay Area audiences through in-depth explorations of exceptional regional cinemas. Join SFFS this fall and make exciting new discoveries as you immerse yourself in the culture of a number of the world's most important sources of great cinema.

SISTERS CITIES CINEMA: ZURICH/SF

Sister Cities Cinema: Zurich/SF was created to celebrate the tenth anniversary of the sister city relationship between these two magnificent cities. By highlighting some of the most exciting cinema featuring each metropolis—from late-noir treasures of the '70s through recent films—this brand new addition to the Film Society's Fall Season pays homage to great movies and to two great towns. Plus, most programs at Sister Cities Cinema are double features, so if you can join us for one delightful film, be sure to stick around for the next to further explore the shared cinematic sensibilities of these two iconic locales.

SISTERS CITIES CINEMA: ZURICH/SF PRESENTING SPONSOR
Cultural Affairs City of Zurich

OPENING NIGHT PARTY

Join us for a special opening night celebration of the inaugural Sister Cities Cinema! Following the screening of **The Fall** with its wonderful late-noir sensibility, a limited number of tickets are available for a fabulous party complete with Swiss-inspired hors d'oeuvres and sponsored wine at Noir Lounge, 581 Hayes Street (at Laguna) from 9:30–11:00 pm.

OPENING NIGHT PARTY SPONSOR



OCTOBER
18-20

BUY TICKETS
AT SFFS.ORG

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FRIDAY

7:00 pm The Fall	9:30 pm The Conversation
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9:30 pm **Openign Night Party**

SATURDAY

1:00 pm Wild Parrots of Telegraph Hill	3:00 pm Downtown Switzerland
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5:00 pm Fraulein	7:00 pm Medicine for Melancholy
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9:30 pm
Punk Cocktail

SUNDAY

1:30 pm
Vitus
4:00 pm
Day is Done

6:30 pm
The Swissmakers
8:30 pm
Freebie & The Bean

One ticket, two films!

In the spirit of sisterly love, buy a ticket to either film in our thematically paired double features and gain admission to both films! Explore the fascinating artistic sensibility shared between San Francisco and Zurich and join us for a day of great cinema.

Double features



DOUBLE
FEATURE

FRI
7:00 PM

THE FALL

Kurt Fröh (Der Fall, Switzerland 1972)

In the last film by one of Switzerland's best known classic filmmakers, a former police officer turned private eye gets involved in a case of blackmail and finds himself drawn to the free-spirited young woman who is threatening to reveal an affair with his married client. *Written by Kurt Fröh, Georg Janett. Photographed by Eduard Winiger. With Walo Lüönd, Annemarie Düringer, Katrin Buschor, Max Knapp, Klaus Knuth, Fred Haltiner. 102 min. In Swiss German with subtitles. Cinematheque Suisse.*



FRI
9:30 PM

THE CONVERSATION

Francis Ford Coppola (USA 1974)

One of the great paranoia crime films of the '70s, Francis Ford Coppola's psychological thriller centers on the privacy-obsessed surveillance expert Harry Caul, brilliantly played by Gene Hackman, who is paid to tape the conversation of a young couple as they stroll in San Francisco's Union Square. *Written by Francis Ford Coppola. Cinematography by Bill Butler. With Gene Hackman, John Cazale, Allen Garfield, Frederic Forrest, Harrison Ford, Cindy Williams. 113 min. American Zoetrope.*



DOUBLE
FEATURE

SAT
1:00 PM

THE WILD PARROTS OF TELEGRAPH HILL

Judy Irving (USA 2005)

This iconic San Francisco documentary is a beautiful and eccentric love story of an articulate, formerly directionless man and the parrots flying over the city he has devoted himself to. Together these two elements tell a single tale of bonding, goodbyes and self-discovery that comes to a satisfying—and delightful—conclusion. *Cinematography by Judy Irving. 83 min. Shadow Distribution.*



SAT
3:00 PM

DOWNTOWN SWITZERLAND

Christian Davi, Stefan Haupt, Kaspar Kasics, Fredi M. Murer (Switzerland 2004)

Four film directors, four cameras and four points of view examine Zurich in the autumn of 2003, combining their material into a film that draws an electrifying picture: Zurich as a trading center of money and mind, where the most diverse ways of living peacefully coexist, interrelate or brutally clash. *Cinematography by Pio Corradi, Jann Erne, Kaspar Kasics, Pierre Mennel, Filip Zumbunn. 94 min. In Swiss German with subtitles. Swiss Films.*



DOUBLE
FEATURE

NORTH
AMERICAN
PREMIERE

SAT
5:00 PM

FRÄULEIN

Andrea Štaka (Das Fräulein, Switzerland/Germany/Bosnia/Serbia 2006)

Director Andrea Štaka's background as a Swiss citizen of Bosnian and Croatian heritage informs this tender and insightful film about fifty-something Ruža, who left Belgrade 25 years ago and now runs a cafeteria in Zurich, keeping her Serbian roots well hidden; her coworker, Mila, an older Croatian who longs to return to her homeland; and the impulsive, itinerant Ana who has fled the war in Sarajevo and bursts into the quiet lives of the other two women. *Fräulein* was the winner of both Best Film and Best Actress at the Sarajevo Film Festival and the Golden Leopard at Locarno. *Written by Andrea Štaka. Cinematography by Igor Martinović. With Mirjana Karanović, Marija Skaričić, Ljubica Jović. 81 min. In German with English subtitles. Film Movement.*

SAT
7:00 PM

MEDICINE FOR MELANCHOLY

Barry Jenkins (USA 2008)

After hooking up at a party, Jo (Tracey Heggins) considers her alcohol-fueled one-night stand with Micah (Wyatt Cenac) history, but he is eager to explore the possibility of a deeper connection. As they wander around San Francisco, their conversation encompasses the personal and political, touching on issues of race, class, assimilation and gentrification. It is part of the strength of Barry Jenkins's thoughtful feature debut that these larger issues never dwarf Jo and Micah's own journey, one that over a scant 24 hours leaves them both reflective and bursting with new perceptions. *Written by Barry Jenkins. Cinematography by James Laxton. With Wyatt Cenac, Tracey Heggins. 88 min. IFC.*

SAT
9:30 PM

PUNK COCKTAIL: ZÜRICH SCENE 1976-80

René Uhlmann (Switzerland 2006)

This intoxicating concoction of images and sounds from the '70s is a great way to discover a little-seen side of Zurich. In 2006, director René Uhlmann fashioned footage he shot at the end of that decade of the city's Punk, New Wave and Art scene into a **Punk Cocktail**: a mixture of performance footage, scenes of Zurich's punk life and animation all set to original local music from the time. *Cinematography by René Uhlmann. 55 min. René Uhlmann.*

With short **Louder Faster Shorter**, Mindaugis Bagdon's energetic document of the March 21, 1978 benefit concert for striking coal miners at the Mabuhay Gardens featuring the Avengers, Dils, Mutants, Sleepers and UXA. *Cinematography by Mindaugis Bagdon. 22 min. RE/Search.*



SUN
1:30 PM

VITUS

Fredi M. Murer (Switzerland 2006)

Vitus is a boy genius and a child prodigy at the piano, and his musical talent is a source of tension between the boy and his parents—especially his mother, who is compelled to force him to nurture his gift. But Vitus just wants to be a normal boy. Fredi M. Murer's upbeat film about an exceptional child who learns to find his own way in life is an admonitory tale for average folk as well, reminding us that the possibilities of life are endless, if only we can learn to let go of what keeps us from them. *Written by Peter Luisi, Fredi M. Murer, Lukas B. Suter. Cinematography by Pio Corradi. With Teo Gheorghiu, Julika Jenkins, Urs Jucker, Bruno Ganz. 120 min. In German with subtitles. Sony Pictures Classics.*



SUN
4:00 PM

DAY IS DONE

Thomas Imbach (Switzerland 2011)

This satisfying experimental film features subtle signs of a narrative brewing in the exquisite photography of landscapes. A smokestack stubbornly pierces the sky. Trains rumble by down below. Lights come on in the buildings as night falls. There is a man behind the camera, looking for an image—of himself? Of the world? Of society? By day and night, in rain and snow, he stands filming at the window of his studio. Periodically we hear people leaving messages on his answering machine, and slowly the cityscape morphs into the inner landscape of the man behind the camera. *Cinematography by Thomas Imbach. 111 min. In Swiss German with subtitles. Okofilm Productions GmbH.*



**SUN
6:30 PM**

THE SWISSMAKERS

Rolf Lyssy (*Die Schweizermacher*, Switzerland 1978)

In this dry satire, amiable young agent Moritz Fischer is assigned to partner with Max Bodner, an old pro in the Cantonal Police—the “office for assimilation”—whose task is to investigate the everyday lives of candidates for Swiss citizenship including a German doctor, a Yugoslavian dancer and an Italian baker. Young Fischer increasingly chafes under Bodner’s old school methods as the candidates attempt to master Swiss cuisine or are judged by the color of their trashbags. Lyssy’s comedy, the most successful Swiss film ever, playfully takes on Swiss stereotypes and the notion of unconditional assimilation.

Written by Rolf Lyssy, Christa Maerker. Cinematography by Fritz E. Maeder. With Walo Lüönd, Emil Steinberger, Beatrice Kessler, Wolfgang Stendar, Hilde Ziegler, Silvia Jost, Claudio Caramaschi. 107 min. In German and Swiss German with subtitles. Swiss Films.

**SUN
8:30 PM**

FREEBIE AND THE BEAN

Richard Rush (*USA* 1974)

Once you get past the era’s racism and homophobia, this action comedy about two police detectives trying to track down mob boss Red Meyers before he’s taken out by a hit-man is gleefully packed with wanton destruction of property, burning-rubber car crashes and stinging buddy-cop banter. A favorite of both Stanley Kubrick and Michael Cera, Richard Rush’s film makes great use of its San Francisco locations as it follows the two cops on a frenetic chase from an under-construction Embarcadero Center to Candlestick Park.

Written by Robert Kaufman. Cinematography by Laszlo Kovacs. With Alan Arkin, James Caan, Loretta Swit, Jack Kruschen. 112 min. Warner Bros.

TICKET PRICES

Tickets go on sale **September 11** for SFFS members, **September 13** for the general public.

Tickets purchased to double features provide admission for one person to both highlighted films.

Regular Admission

SFFS members.....	\$12
Senior (62+)/student/disabled.....	\$13
General.....	\$14
Children.....	\$10

Opening Night Film & Party †

SFFS members.....	\$20
General.....	\$25

MEMBERSHIP: JOIN US

With the support of Film Society Members, SFFS works to elevate filmmaking, film appreciation and media education in the Bay Area, across the country, and around the world. The best way to see more movies—and to support these terrific programs—is to become a Film Society Member. Join today to receive exclusive advance ticket sales to SFFS screenings and events, discount rates on tickets, invitations to free preview screenings and much more!

Join or renew online:
community.sffs.org

CineVoucher 10-Packs

SFFS members.....	\$110
General.....	\$130

Good for all Fall Season screenings. Does not grant admission to parties. Expires 12/31/13

† No vouchers accepted for Opening Night Film & Party. 21+ only

CineVisa

Fall Season CineVisa.....	\$500
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Good for all Fall Season screenings and parties

If you have questions call (415) 561-5006

For up-to-date information and to buy tickets, visit sffs.org.

VENUES

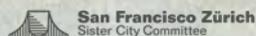
New People Cinema

1746 Post St (Webster/Buchanan)

Noir Lounge

581 Hayes Street (at Laguna)

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