

Verbindung und Trennung: Bilder der Migration

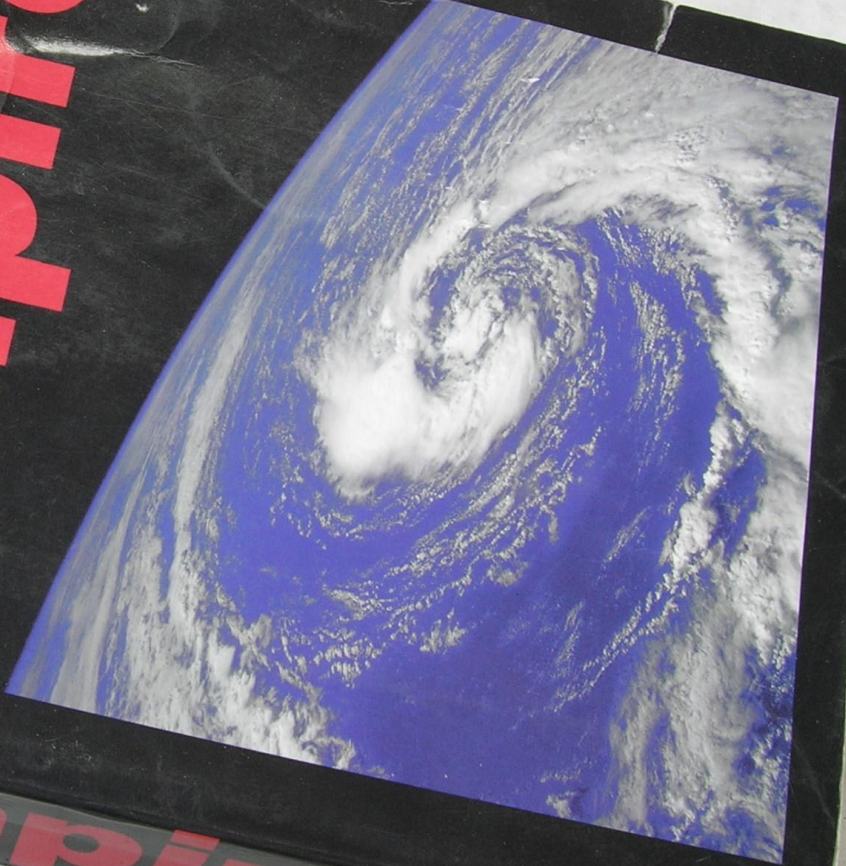
Philip Ursprung (ETH Zürich)





MICHAEL HARDT
ANTONIO NEGRI

Empire

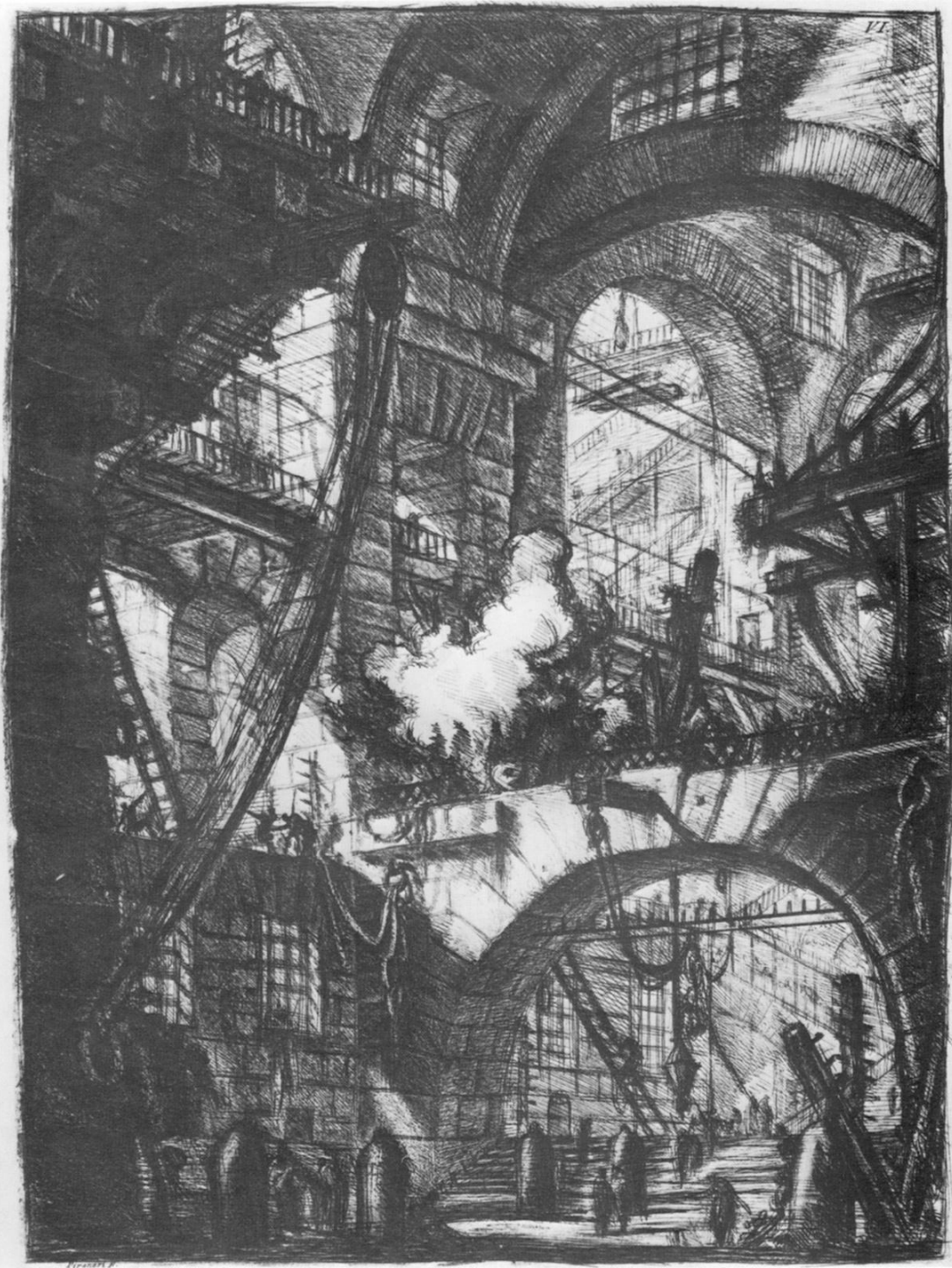


Empire

Harvard

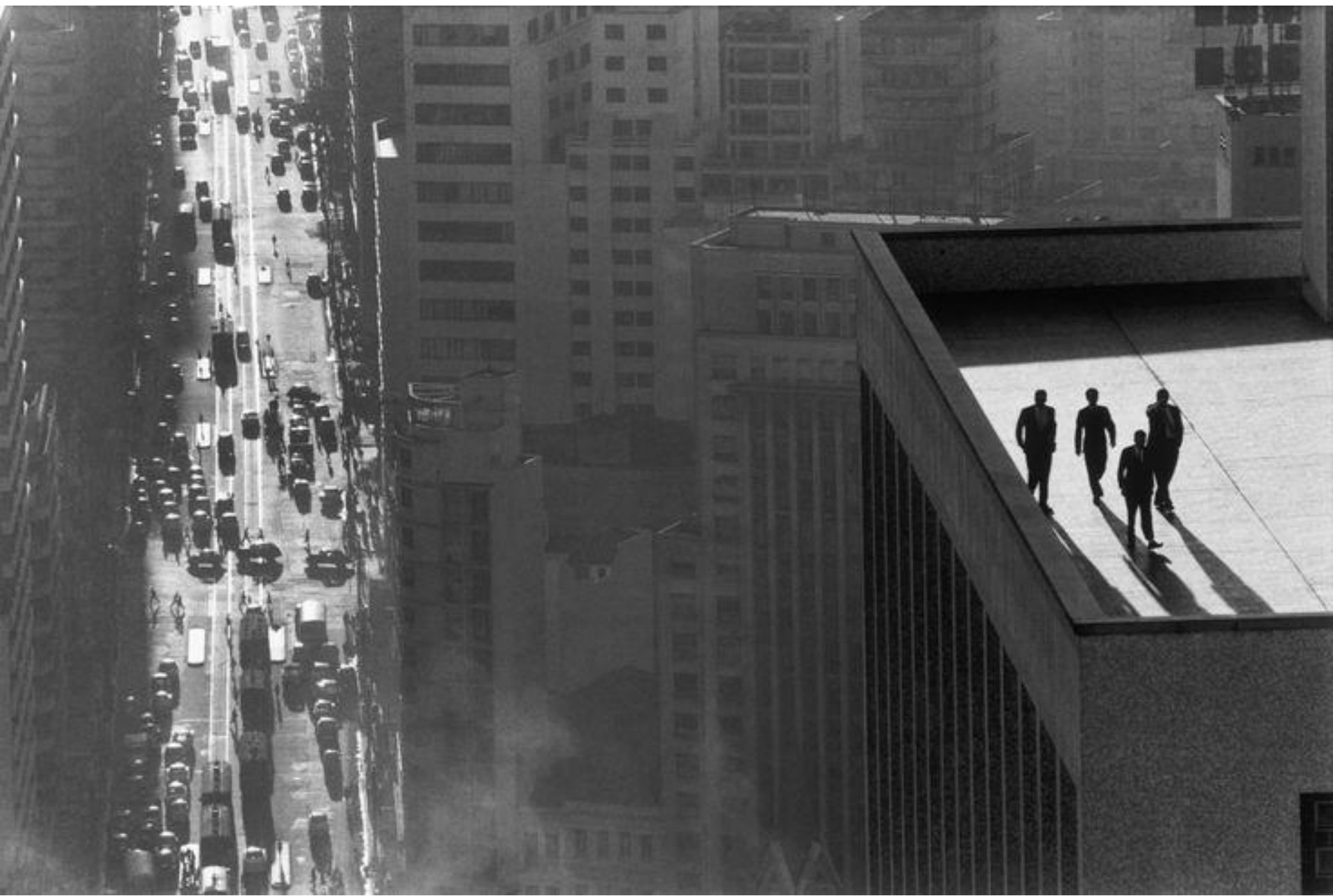










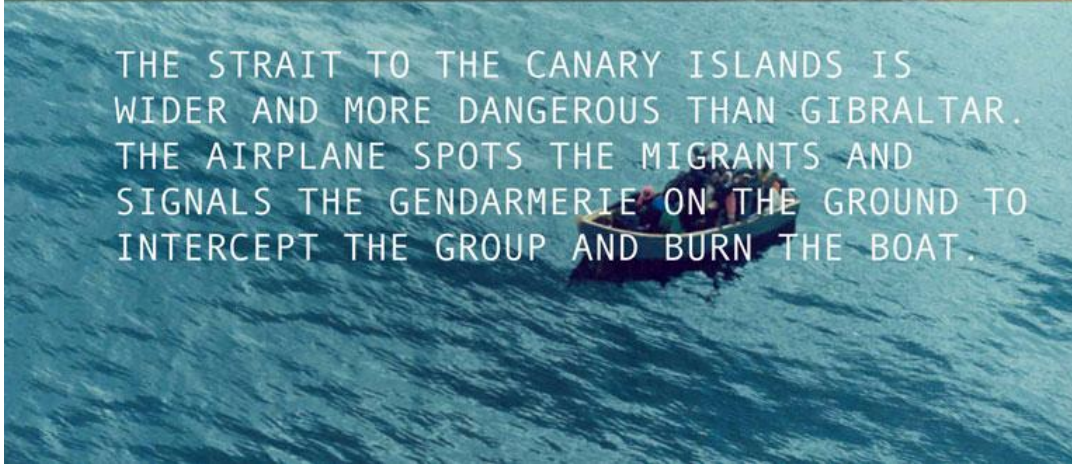









THE STRAIT TO THE CANARY ISLANDS IS
WIDER AND MORE DANGEROUS THAN GIBRALTAR.
THE AIRPLANE SPOTS THE MIGRANTS AND
SIGNALS THE GENDARMERIE ON THE GROUND TO
INTERCEPT THE GROUP AND BURN THE BOAT.





The visualization may take a moment to load.

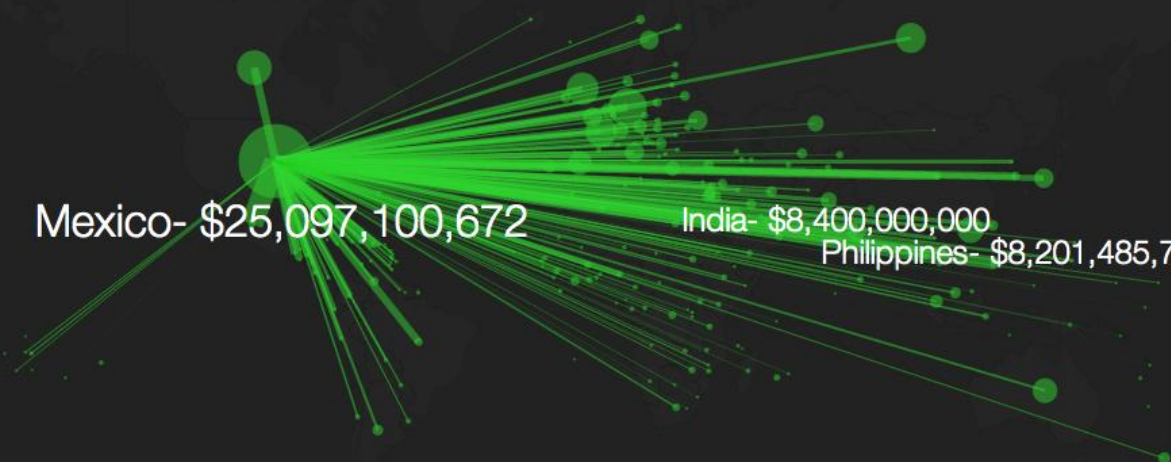
Origin:  United States of America - \$117,512,604,705

Mexico- \$25,097,100,672
India- \$8,400,000,000
Philippines- \$8,201,485,776
Puerto Rico- \$4,242,458,220
China- \$3,807,711,180
Viet Nam- \$3,788,610,840
Guatemala- \$3,210,327,839
Canada- \$3,175,482,240
Germany- \$3,129,595,560
El Salvador- \$2,969,952,963
Brazil- \$2,940,000,000
Colombia- \$2,856,000,000
South Korea- \$2,520,530,460
Dominican Republic- \$2,081,384,881
United Kingdom- \$2,076,268,320
Honduras- \$2,075,889,556
Japan- \$1,884,462,300
Nigeria- \$1,790,358,198
Italy- \$1,352,562,120
Ecuador- \$1,312,379,841

Mexico- \$25,097,100,672

India- \$8,400,000,000

Philippines- \$8,201,485,776



All values in U.S. Dollars, Source: FAD 2007









Kijan Espahangizi

Halua Pinto de Magalhães

„Projekt 2020“



Gilles

Marguerite

Duras

Anyone

Antonio

Gramsci

SCENE 7: ONTOLOGICAL PRACTICE
MATERIAL 7: FRACTURE
SCENE 8: CHAOS PRODUCTION
MATERIAL 8: ART
SCENE 9: RELIGION AS GOD
MATERIAL 9: SPECTRAL PRESENCE
SCENE 10: THE WORLD - A FANTASY
MATERIAL 10: CREATIO EX NIHILO
SCENE 11: STARDUST
MATERIAL 11: ORIGNARY SCENE
SCENE 12: VIEW FROM OUTSIDE
MATERIAL 12: CHAOS
SCENE 13: REALITY VERSUS VIRTUALITY
MATERIAL 13: POSITIONING
SCENE 14: JOKE



Thank you!
Forest Houses

ANTONIO LOUNGE

Today, Mon
GRAMSCI

TODAY
SEPTEMBER 5TH
5pm @ 303
SUBVERSION AFFIRMATION

MARCUS STEINWEG
DAILY LECTURE
MARCUS STEINWEG

GRAMSCI MONUMENT

