

«Ruhestörung»

Ein Symposium über die Wirkung
zeitgenössischer Kunst
im öffentlichen Raum

Thomas Hirschhorn

Born 1957 in Bern (Switzerland)

1978-1983 Schule für Gestaltung, Zürich

Live and works in Paris since 1984



SOLO EXHIBITION (SELECTION)

- 2009 «It's burning everywhere», DCA Dundee, Scotland
 - «The Subjecter», Casa Encendida, Madrid
 - «Ur-Collage», Susanna Kulli, Zurich
 - «Universal Gym», Gladstone Gallery, New York
- 2008 «Stand-alone», Museo Tamayo Arte Contemporáneo, Mexico
 - «Poor Tuning», Kurimanzutto, Mexico
 - «Das Auge», Secession, Vienne
- 2007 «Concretion-Re», Galerie Chantal Crousel, Paris
 - «Substitution», Stephen Friedman Gallery, Londres
 - «Stand-alone», Arndt & Partner, Berlin
- 2006 «Superficial Engagement», Gladstone Gallery, New York
- 2005 «Anschool», Bonnefantenmuseum, Maastricht
 - «Utopia, Utopia= One World, One War, One Army, One Dress», Institute of Contemporary Art, Boston
 - «Anschool II», Museu de Serralves, Porto



- 2004 «Musée Précaire Albinet», Cité Albinet, (in collaboration with Les Laboratoires d'Aubervilliers), Aubervilliers
«24h Foucault», Palais de Tokyo, dans le cadre de la Nuit Blanche
«Swiss-Swiss Democracy», Centre Culturel Suisse, Paris
- 2002 «Cavemanman», Barbara Gladstone Gallery, New York
- 2001 «Pole-Self», Centre Georges Pompidou, Paris (Prix Marcel Duchamp)
- 1998 Museum Ludwig, Cologne
The Art Institute of Chicago, Chicago
The Renaissance Society, Chicago
- 1995 Fri-Art, Centre d'Art Contemporain, Fribourg

GROUP EXHIBITIONS (SELECTION)

- 2009 «Planet of Signs», Le Plateau, France
«T.I.C.A.B» – Tirana International Contemporary Art Biannual, Tirana, Albania
«Walking in my Mind», Hayward Gallery, London
«The Bijlmer Spinoza-Festival», 'Open Source Amsterdam', Amsterdam
«Parades and Processions: Here comes Everybody», Parasol Unit, London
«Universal Code», Power Plant Gallery, Toronto
«Mi Vida - Heaven and Hell», Mücsarnok, Budapest
«One Day Sculpture», commissioned by The Physics Room, in association with Christchurch Art gallery, Christchurch, 2009
«A House is not a Home», La Calmeleterie - Nazelles Négrons
- 2008 «Collage»: The UnMonumental Picture», New Museum, New York
«Life on Mars», 55th Carnegie International, Pittsburgh
«Lost Paradise», Zentrum Paul Klee, Bern
«German Angst», Neuer Berliner Kunstverein, Berlin
«7 + 1 Project Rooms», MARCO, Museo de Arte Contemporaneo de Vigo
«Brighton Photo Biennial», Brighton
- 2007 «Swiss Made+ 2, Präzision und Wahnsinn», Kunstmuseum, Wolfsburg
«Volksgarten, Die Politik der Zugehörigkeit», Kunsthaus, Graz



- 2006 «How to Live Together», 27ème Fundação Bienal de São Paulo
- 2003 «Common Wealth», Tate Modern, Londres
- 2002 Documenta 11, Kassel
- 2000 «La Beauté», Mission 2000 in France, Avignon
- 1999 «dAPERTutto», 48th Venice Biennial, Venice
- 1998 «Premises»: Invested Spaces in Visual Arts & Architecture from France, 1960's-1990's» Guggenheim Museum, New York
- 1997 «Skulptur Projekte in Münster 1997», Münster

AWARDS / PRIZES

- 2006 Aica price for «Anschool», best exhibition of the past three years, awarded by Dutch Aica
- 2005 Price of the best artwork of the year, Art Awards 2005, awarded by Beaux-Arts Magazine
- 2004 Joseph Beuys-Preis, awarded by Joseph Beuys-Stiftung, Basel
- 2003 «Rolandpreis für Kunst im öffentlichen Raum», décerné par Stiftung Bremer Bildhauerpreis, Bremen
- 2000 Prix Marcel Duchamp, juried by l'Adiaf, Paris
- 1999 Preis für Junge Schweizer Kunst, juried by Zürcher Kunstgesellschaft Exposition Wirtschaftslandschaft Davos, 2001 at the Kunsthaus Zürich